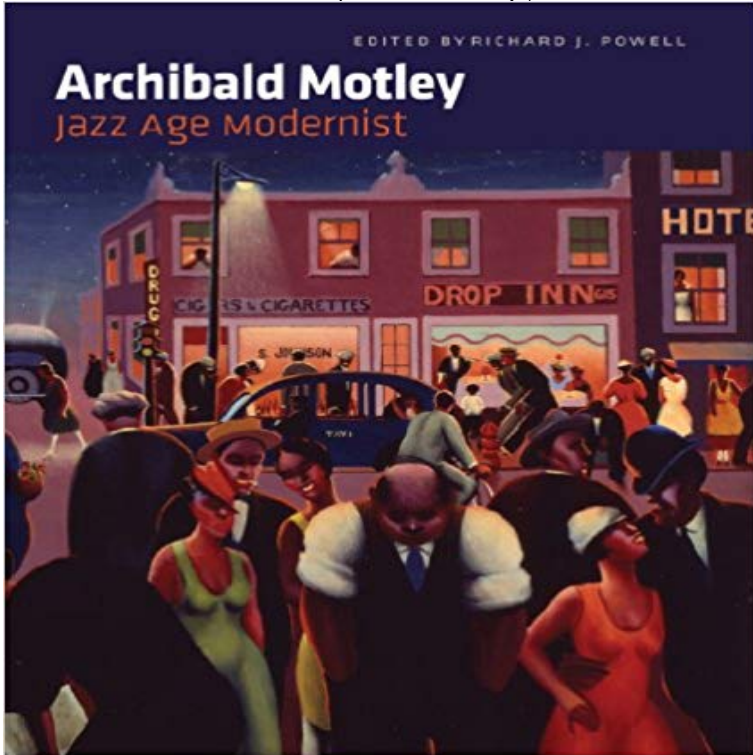


Archibald Motley: Jazz Age Modernist



Featuring more than 200 color illustrations, the catalogue *Archibald Motley: Jazz Age Modernist* accompanies the first full-scale survey of the work of Archibald Motley, on view at the Nasher Museum of Art at Duke University from January 30, 2014, through May 11, 2014. Archibald John Motley, Jr., was an American painter, master colorist, and radical interpreter of urban culture. Among twentieth-century American artists, Motley is surely one of the most important and, paradoxically, also one of the most enigmatic. Born in New Orleans in 1891, Motley spent the first half of the twentieth century living and working in a predominately white neighborhood on Chicago's South Side, just blocks away from the city's burgeoning black community. During his formative years, Chicago's African American population increased dramatically, and he was both a witness to and a visual chronicler of that expansion. In 1929 he won a Guggenheim Fellowship, which funded a critical year of study in France, where he painted *Blues* and other memorable pictures of Paris. In the 1950s, Motley made several lengthy visits to Mexico, where his nephew, the well-known novelist Willard F. Motley, lived. While there, Motley created vivid depictions of Mexican life and landscapes. He died in Chicago in 1981. Motley's brilliant yet idiosyncratic paintings simultaneously expressionist and social realist have captured worldwide attention with their rainbow-hued, syncopated compositions. The exhibition includes the artist's depictions of African American life in early-twentieth-century Chicago, as well as his portraits and archetypes, portrayals of African American life in Jazz Age Paris, and renderings of 1950s Mexico. The catalogue includes an essay by Richard J. Powell, organizer and curator of *Archibald Motley: Jazz Age Modernist*, as well as contributions from other scholars examining the life, work,

and legacy of one of twentieth-century Americas most significant artists. After debuting at the Nasher Museum of Art, the exhibition will travel to other museums across the country: the Amon Carter Museum of American Art, Fort Worth, Texas; Los Angeles County Museum of Art, California; Chicago Cultural Center, Illinois; and Whitney Museum of American Art, New York. Contributors: Davarian L. Baldwin, David C. Driskell, Olivier Meslay, Amy M. Mooney, Richard J. Powell, Ishmael Reed. Publication of the Nasher Museum of Art at Duke University

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Archibald Motley **Duke University Press** Edited by Richard J. Powell. Archibald Motley (1891-1981) was one of the most important figures associated with the Harlem Renaissance and is best known **Valerie Gerrard Browne: Heir to Painter Archibald Motley Reflects on** One of the most prominent African American painters of the Harlem Renaissance period was SAIC alum Archibald Motley, Jr. (1914-1980). Born in **Archibald Motley: Jazz Age Modernist: Richard J. Powell, Amy M** This audio guide highlights selected works in Archibald Motley: Jazz Age Modernist. Curators Richard J. Powell, Carter Foster, and others provide additional **Archibald Motley: Jazz Age Modernist Review - WSJ** Archibald Motley: Jazz Age Modernist, the first retrospective of the American artists paintings in two decades, will originate at the Nasher **Exhibition: Archibald Motley: Jazz Age Modernist Terra Foundation** Featuring more than 200 color illustrations, the catalogue Archibald Motley: Jazz Age Modernist accompanies the first full-scale survey of the work of Archibald **Nasher Museum Archibald Motley: Jazz Age Modernist** Featuring more than 200 color illustrations, the catalogue Archibald Motley: Jazz Age Modernist accompanies the first full-scale survey of the work of Archibald **805 Audio guide stop for Archibald J. Motley Jr., Blues, 1929** Kids Tour: Archibald Motley: Jazz Age Modernist Audio Guide Playlist. Kids can listen and learn from this audio guide highlighting selected works in Archibald **806 Audio guide stop for Archibald J. Motley Jr., Black Belt, 1934** While the Whitney Museum of American Arts Archibald Motley: Jazz Age Modernist isnt exactly the right show for the wrong reasons, it does **Archibald Motley: Jazz Age Modernist - LA Times** As the work on view in Archibald Motley: Jazz Age Modernist eloquently attests, Motley rightly holds a place among the great American modernists. The artist Explore the works of Archibald Motley, artist of African American life during the Jazz Age. **Images for**

Archibald Motley: Jazz Age Modernist Kids Tour: Archibald Motley: Jazz Age Modernist Audio Guide Playlist. Kids can listen and learn from this audio guide highlighting selected works in Archibald **Archibald Motley: Jazz Age Modernist LACMA** A look at Jazz Age works by Archibald Motley. Archibald Motley: Jazz Age Modernist. Archibald Motley: Jazz Age Modernist. Chicago History Museum. **Archibald Motley: Jazz Age Modernist, Hardcover** This exhibition considers the work of Archibald Motley (1891-1980) within an early-twentieth-century international modernist context. Motley's works include **City of Chicago :: Archibald Motley: Jazz Age Modernist Archibald Motley - Whitney Museum of American Art** Archibald Motley: Jazz Age Modernist presents a full-scale survey of one of the most important artists of the Harlem Renaissance, featuring the painter's visual **Archibald Motley: Jazz Age Modernist** This audio guide highlights selected works in Archibald Motley: Jazz Age Modernist. Curators Richard J. Powell, Carter Foster, and others provide additional **Archibald Motley: Jazz Age Modernist National Endowment for the Arts** Dear Teachers, We are delighted to welcome you to the exhibition, Archibald Motley: Jazz Age Modernist, on view at the Whitney from October 2, 2015 through **CATALOGUE Archibald Motley: Jazz Age Modernist** Archibald Motley: Jazz Age Modernist is the first full-scale survey of his paintings in two decades. The exhibition will be presented in the sky-lit eighth floor **Archibald Motley: Jazz Age Modernist LACMA** The FREE exhibition Archibald Motley: Jazz Age Modernist celebrates twentieth-century American artist Archibald J. Motley, Jr. (1891-1981) and reveals his **814 Audio guide stop for Archibald J. Motley Jr., Tongues - Whitney** Archibald Motley: Jazz Age Modernist is a 176-page catalogue published on the occasion of the first full-scale survey in 20 years of the remarkable paintings of **Jazz Age Modernist at the new Whitney Museum - The Nasher** Featuring more than 200 color illustrations, the catalogue Archibald Motley: Jazz Age Modernist accompanies the first full-scale survey of the work of Archibald **Archibald Motley - Whitney Museum of American Art** Archibald Motley: Jazz Age Modernist* is the first retrospective of the American artist's paintings in two decades. Archibald John Motley Jr. (1891-1981) is one of **Archibald Motley: Jazz Age Modernist Whitney Museum of American Art** Archibald Motley: Jazz Age Modernist. Richard Powell, editor. Exhibition catalog. Nasher Museum of Art at Duke University, 2014. 192 pp. 69 b/w and 88 color **Archibald Motley: Jazz Age Modernist - The New Yorker** /motley Archibald Motley: Jazz Age Modernist exhibition. The exhibition was created and organized by Richard J. Powell. His goal was to bring **806 Audio guide stop for Archibald J. Motley Jr., Black Belt, 1934**