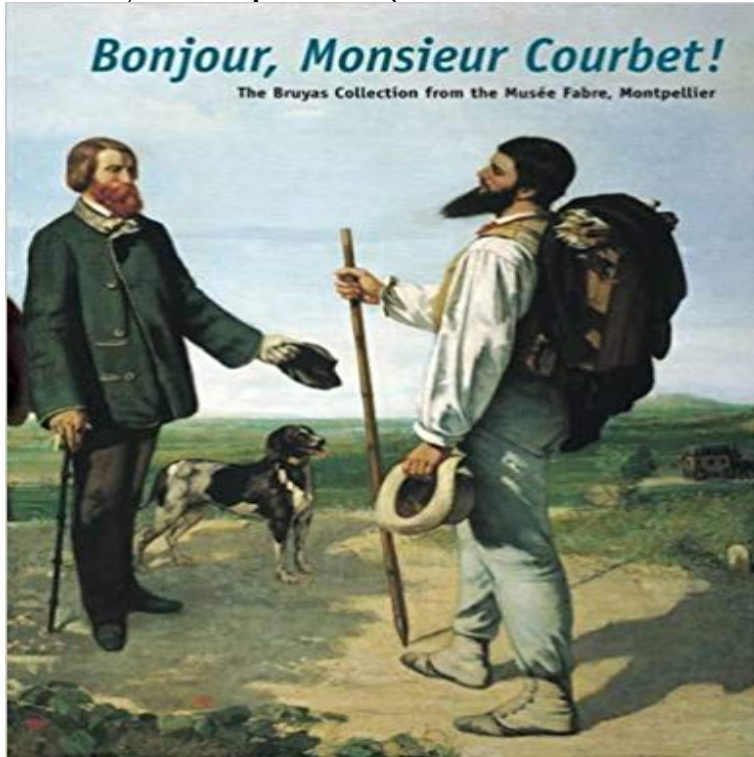


Bonjour, Monsieur Courbet!: The Bruyas Collection from the Musée Fabre, Montpellier (Clark Art Institute S)



Alfred Bruyas (1821-1877) was one of the foremost collectors of contemporary art in France. His tastes ranged from romanticism to realism, and he collected both traditional and what was then avantgarde art. This beautifully illustrated book features ninety-four works from Bruyas's celebrated collection, including nine masterpieces by Gustave Courbet as well as important paintings, drawings, and sculptures by such leading French artists of the period as Delacroix, Ingres, Géricault, Millet, Corot, Rousseau, and Barye. Between Bruyas, his advisors, and the artists whose work he collected in order to examine Bruyas's role as one of the few mid-nineteenth-century private collectors of contemporary art and the significance of his patronage of living artists, as well as the well-known but little-scrutinized relationship between Bruyas and Courbet. Also included is a newly discovered critique of the renowned collection, written by the influential artist Paul Signac some twenty years after Bruyas's death. This book is the catalogue for an exhibition organized under the auspices of FRAME (French Regional and American Museum Exchange) and appearing at the Virginia Museum of Fine Arts, Richmond (March 26 to June 13, 2004), the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (June 27 to September 6, 2004), the Dallas Museum of Art (October 17, 2004, to January 2, 2005) and to the Fine Arts Museums of San Francisco (January 22 to April 3, 2005).

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