

Cabinet 35: Dust



Dust is everywhere, a perennial presence in the corners of culture. Dust can be deathly (domestic dust is mostly desiccated human skin), deadly (poisonous dust is the product of industry and war) or beautiful (the dusty matte surface of make-up, a light dusting applied by the confectioner, glittering motes caught in a sunbeam). In British English, dust is another name for dirt, or matter in the wrong place, implying that it can be moved from one spot to another, but never--as with matter or metaphor--completely eradicated. Cabinet 35 examines dusts ubiquity. Features include Steven Connor on the manifold forms and patterns of magic dust; Brian Dillon on Proust's vacuum cleaner; and Valerie Smith and Matt Mullican on marble dust drawings. Elsewhere in the issue, Steve Reinke catalogues untimely deaths; Helen Polson muses over the fate of lost teeth; Jeff Dolven reviews Conlon Nancarrow's compositions for musical machines; and Margaret Wertheim takes on the mathematical structure known as E8.

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