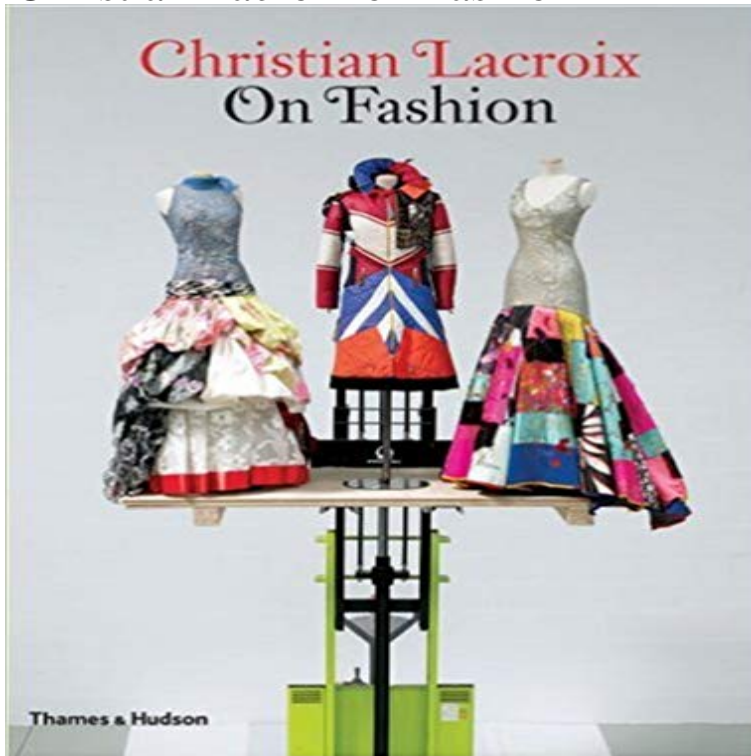


Christian Lacroix on Fashion



Christian Lacroix is one of the most inventive and admired fashion designers in the world, and he is also incredibly well-versed in fashion history. He brings that expertise to bear in this imaginary museum of historic and contemporary fashion, telling the story of fashion from the eighteenth century to the present day and illustrating it with examples of his own designs plus historic costumes from the Musee des Arts Decoratifs in Paris. This is not a retrospective, but my own look at the costume collections of the Musee des Arts Decoratifs, from which I chose pieces from all eras, some never before exhibited. I chose those that were most inspiring, those that best told the story of fashion that I would have wanted to tell if I were the museum curator that I intended to be when I was a student. My twenty years in the fashion business are another way of telling this story, and I selected the strongest designs from the haute couture collections of the House of Lacroix between 1987 and 2007, then arranged them according to themes--black and white, color, flowers, ethnic styles, and so forth--and linked them with pieces from the museum collection.--Christian Lacroix

Christian Lacroix is one of the most inventive and admired fashion designers in the world. He is also incredibly well-versed in fashion history, and he brings that expertise to bear in this delightful imaginary museum of historic and contemporary fashion. Each featured piece--whether from the museums collection or the House of Lacroix--is distinguished by its cut, its detail, its color, and its texture; and the pieces are juxtaposed and photographed in a way that emphasizes their relationships across the centuries. 200 color photographs

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