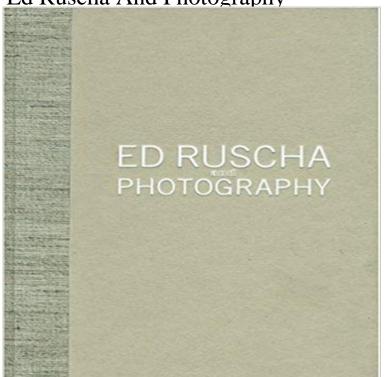
Ed Ruscha And Photography



Since the beginning of Ed Ruschas career in the late 1950s, photography has been both an inspiration and a source of discovery. This volume thoroughly traces Ruschas engagement with photography and reveals how his photographic works shed new light on his career as a whole. In preparing this volume and the related exhibition, the artist has worked closely with Whitney Museum curator Sylvia Wolf to share his artistic process and reveal the importance of photography to his art in other mediums. Wolf remarks, Ed Ruschas books are among the most original achievements in the art of the 1960s and 1970s, and are the photographic works he is most known for. There have, however, been pictures tucked away in boxes in his photographs studio and that are unpublished or rarely seen, which shed light on Ruschas career as a whole. This volume considers all facets of Ruschas photographic production, selecting from the Whitney Museums exceptional recent acquisition of a major body of the artists original photographic works and unique early pieces. Included are reproductions of original prints from Ruschas photographic books Twenty-six Gasoline Stations, Various Small Fires and Milk, Some Los Angeles Apartments, Thirty-Four Parking Lots in Los Angeles, Royal Road Test, Babycakes with Weights, and Real Estate Opportunities, well as as several photographs Ruscha never published, in particular 16 images from Twentysix Gasoline Stations not included in the book. Unique vintage photographs from a seven-month tour of Europe in 1961 are featured; photographs from Austria, England, France, Greece, Italy, Spain, and Yugoslavia feature many motifs and stylistic elements that have marked Ruschas work over the past 40 years, in particular his interest in typography and signage, and his strong graphic sensibility.

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