

The passage of time and the reality of an aging survivor population have made it increasingly urgent to document and give expression to testimony, experience, and memory of the Holocaust. At the same time, artists have struggled to find a language to describe and retell a legacy often considered unimaginable. Contrary to those who insist that the Holocaust defies representation, *Image and Remembrance* demonstrates that artistic representations are central to the practice of remembrance and commemoration. Including essays on representations of the Holocaust in film, architecture, painting, photography, memorials, and monuments, this thought-provoking volume considers ways in which visual artists have given form to the experience of the Holocaust and addresses the role that imagination plays in shaping historical memory. Among works discussed are Daniel Libeskind's Jewish Museum in Berlin, Rachel Whiteread's Holocaust Memorial in Vienna, Morris Louis's series of paintings *Charred Journal*, photographer Shimon Attie's *Writing on the Wall*, and Mikael Levin's series *Untitled*. *Image and Remembrance* provides a thoughtful site for personal reflection and commemoration as well as a context for reconsidering the processes of art making and the cultural significance of artistic images. Contributors: Ernst van Alphen, Monica Bohm-Duchen, Tim Cole, Rebecca Comay, Mark Godfrey, Reesa Greenberg, Marianne Hirsch, Shelley Hornstein, Florence Jacobowitz, Berel Lang, Daniel Libeskind, Andrea Liss, Leslie Morris, Leo Spitzer, Susan Rubin Suleiman, Janet Wolff, Robin Wood, James Young, and Carol Zemel.

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**Gaskievicz on Hornstein and Jacobowitz, *Image and Remembrance*** Visual Representations of the Holocaust and Religion U04505 . *Image and Remembrance: Representation and the Holocaust*, Bloomington ***Image and Remembrance: Representation and the Holocaust*** Shelley - *Image and Remembrance: Representation and the Holocaust* jetzt kaufen. ISBN: 9780253341884, Fremdsprachige Bucher - Judisch. **Visual Representation of the Holocaust - H-Net Related Resource.** *Image and Remembrance: Representation and the Holocaust.* (Book) -- Book reviews. Database. Gale Academic OneFile Gale General ***Image and Remembrance: Representation and the Holocaust by*** Contrary to those who insist that the Holocaust defies representation, *Image and Remembrance* demonstrates that artistic representations are central to the ***Image and Remembrance: Representation and the Holocaust.***(Book Shaping Losses: Cultural Memory and the Holocaust. Urbana, IL: University Hornstein, Shelley. *Image and Remembrance: Representation and the Holocaust.* ***Image and Remembrance: Representation and the Holocaust.***(Book Shelley Hornstein, Florence Jacobowitz, eds. *Image and Remembrance: Representation and the Holocaust.* Bloomington: Indiana University Press, 2003. viii + ***Image and Remembrance: Representation and the Holocaust*** *Image and Remembrance: Representation of the Holocaust* (review). Steve Feinstein. *Shofar: An Interdisciplinary Journal of Jewish Studies*, Volume 23, ***Image and Remembrance: Representation and the Holocaust*** (review) Examines visual representations of the Holocaust in film, architecture, painting, photography, memorials, and monuments. Andrea Liss, *Rituals of Mourning and Mimesis: Arie A. Galless Fourteen Stations*, in in *Image and Remembrance: Representation and the Holocaust*, eds., ***Image and Remembrance: Representation and the Holocaust.***(Book Contrary to those who insist that the Holocaust defies representation, *Image*

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