

Sighting/Citing/Siting: Crossfiring/Mama Wetotan: Practising Theory (University of Regina Publications (UR))



Sighting/Citing/Siting is a broad contextualization of an interdisciplinary, cross-cultural performance entitled Crossfiring/Mama Wetotan. Produced by Knowhere Productions Inc. at the Claybank Brick Plant National Historic Site (Saskatchewan, Canada) in 2006, this site-specific event explored the significance of the Dirt Hills to pre-contact aboriginal culture and to the non-aboriginals who have proliferated there since the mid-nineteenth century. The negotiation between practise and theory, in particular the desire to privilege neither, is represented in the book's design; its collection of critical articles, full-colour catalogue, and dvd of artist interviews and performances describe the interaction of a range of site-specific practises focusing on collaboration and interdisciplinarity. This book is pertinent to those interested in non-conventional performance, site-specific practise, postcolonial history, labour history, cultural geography and eco-tourism and to all who understand the beauty of the Canadian prairies.

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