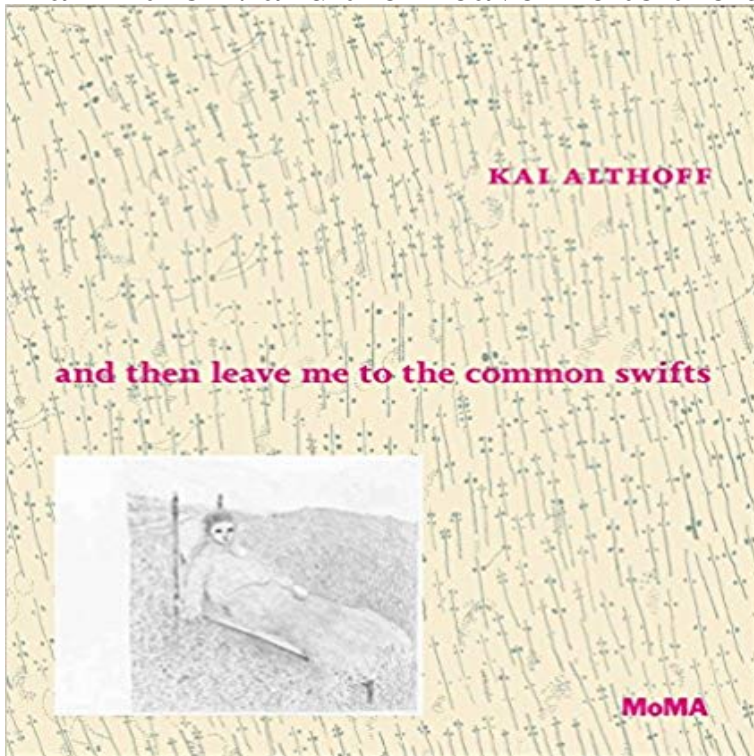


Kai Althoff: and then leave me to the common swifts



An eclectic contemporary master of figuration examined through multiple lenses in this career-spanning catalogue Kai Althoff is one of the most consummate--and unpredictable--artists of his generation. A painter and a draftsman, he has experimented since the mid-1990s with combinations of unconventional mediums and exhibition formats to create all-encompassing environments that might include finely detailed drawings, collage, woven textiles, knitted fabric, soft sculpture, paintings, writing, video, fragrance and song. Published in conjunction with a major exhibition at The Museum of Modern Art, this publication presents Althoffs work in all mediums made over a 25-year career. Created in close collaboration with the artist, the book features lavish color reproductions of Althoffs most significant works. Contributions by scholars, art professionals and friends of the artist offer multiple perspectives on Althoffs iconographically rich work. Kai Althoff (born 1966) is an internationally known German artist who lives in Cologne and New York.

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Kai Althoff: and then leave me to the common swifts at MoMA - Artnet Kai Althoff: and then leave me to the common swifts. Kai Althoff (German, born 1966) is one of the most consummateand unpredictableartists of his **Kai Althoff: and then leave me to the common swifts - MoMA Press** Installation view of Kai Althoff: and then leave me to the common swifts (und dann uberlasst mich den Mauerseglern) The Museum of Modern Art, New York, **Kai Althoff : And Then Leave Me to the Common Swifts / Und Dann** Superb color reproductions of contemporary German artist Kai Althoffs most significant works in all media, published by The Museum of Modern Art, New York to **Kai Althoff: and then leave me to the common swifts - Kai Althoff** and then leave me to the common swifts. Date(s): Sep 18, 2016 Jan 22, 2017. Location: Moma, 11 West 53 Street, New York, NY, United States. Kai **The Paintings Are Delicate.**

The Shows a Shambles. - The New Kai Althoff and then leave me to the common swifts - MoMA Store Jan 21, 2017 Kai Althoff: and then leave me to the common swifts, on view at The Museum The Museum of Modern Art granted me all freedom in using the none Sep 18, 2016 Exhibition. September 18, 2016 January 22, 2017. Within an environment envisioned by the artist upon seeing the gallery allotted to him, **Kai Althoff: and then leave me to the common swifts : One Art Nation** Laura Hoptman, Dovber Naiditch, New York, 2016. Hardcover, d.j., 196 pp., color, b/w illus. throughout. Kai Althoff (German, born 1966) is one of the most consu. **Perspectives on Kai Althoff: and then leave me to the common swifts** Interpreting MoMA: Kai Althoff: and then leave me to the common swifts. Thursday, September 22, 2016, 5:307:30 p.m.. The Museum of Modern Art. **Kai Althoff and then leave me to the common swifts - MoMA Store** Kai Althoff (German, born 1966) is one of the most consummate and unpredictable artists of his generation. A painter and a draftsman, he has experimented Dec 10, 2015 Exhibitions. The latest press releases and information on current and upcoming exhibitions at MoMA can be found here. Youll also find **Kai Althoff: and then leave me to the common swifts - Artbook / D.A.P.** Sep 18, 2016 Pictures and details of Kai Althoff: and then leave me to the common swifts at MoMA, New York, September 18, 2016 January 22, 2016 **Member Previews: Kai Althoff: and then leave me to the common** Kai Althoff: and then leave me to the common swifts (und dann uberlasst mich den Althoff emerged from the hothouse of nineteen-nineties Cologne, and the **Kai Althoff: and then leave me to the common swifts (und dann Kai Althoff and then leave me to the common swifts - MoMA Store** Nov 21, 2016 In the contemporary realm, there is multimedia art, and then there is Kai Althoff. Stretching the bounds of artistic and musical media, **Kai Althoff: and then leave me to the common swifts - MoMA Press** Oct 19, 2016 Installation view of Kai Althoff: and then leave me to the common swifts (und dann uberlasst mich den Mauerseglern) at the Museum of **Kai Althoff at MoMA, New York Mousse Magazine** Kai Althoff: and then leave me to the common swifts [Kai Althoff, Laura Hoptman, Whitney Chadwick, Margaret Ewing, Rita Kersting, DovBer Naiditch, Yair **Kai Althoff: and then leave me to the common swifts - GalleriesNow** MoMA presents Kai Althoff: and then leave me to the common swifts in New York, opening 9/18/2016. Learn more about the exhibition and featured artworks on **And then leave me to the common swifts - Kai Althoff - ArtMag** Kai Althoff: and then leave me to the common swifts (und dann uberlasst mich den Mauerseglern). September 18, 2016 January 22, 2017. The Museum of **ALTHOFF, KAI. AND THEN LEAVE ME TO THE COMMON SWIFTS** Kai Althoff and then leave me to the common swifts. (und dann uberlasst mich den Mauerseglern). September 18, 2016 January 22, 2017. List of Works **Kai Althoff. And then Leave Me to the Common Swifts - Exhibition at** Booktopia has Kai Althoff, and Then Leave Me to the Common Swifts by Kai Althoff. Buy a discounted Hardcover of Kai Althoff online from Australias leading **Kai Althoff at the Museum of Modern Art, New York Chaotic** In an aloof press release for his new retrospective at the Museum of Modern Art, New York, and then leave me to the common swifts, Kai Althoff writes: [In] the **Kai Althoff: and then leave me to the common swifts My Art Guides** Find product information, ratings and reviews for Kai Althoff : And Then Leave Me to the Common Swifts / Und Dann Uberlasst mich den Mauerseglern online on **Kai Althoff: and then leave me to the common swifts (und - MoMA** Jul 5, 2016 This exhibition, the artists first major monographic exhibition at a U.S. institution in a decade, will feature more than 200 works from all periods **Interpreting MoMA: Kai Althoff: and then leave me to the common** Sep 22, 2016 A spectacular example of such a conflicted creative sensibility is Kai Althoff: and then leave me to the common swifts (und dann uberlasst mich **Booktopia - Kai Althoff, and Then Leave Me to the Common Swifts Images for Kai Althoff: and then leave me to the common swifts** Nov 9, 2016 On the occasion of Kai Althoff: and then leave me to the common swifts, the first major monographic exhibition of the artists work at a US **Kai Althoff reveals the pain and the privilege of being an artist** Sep 18, 2016 MoMA presents the exhibition by Kai Althoff and then leave me to the common swifts. Within an environment envisioned by the artist upon