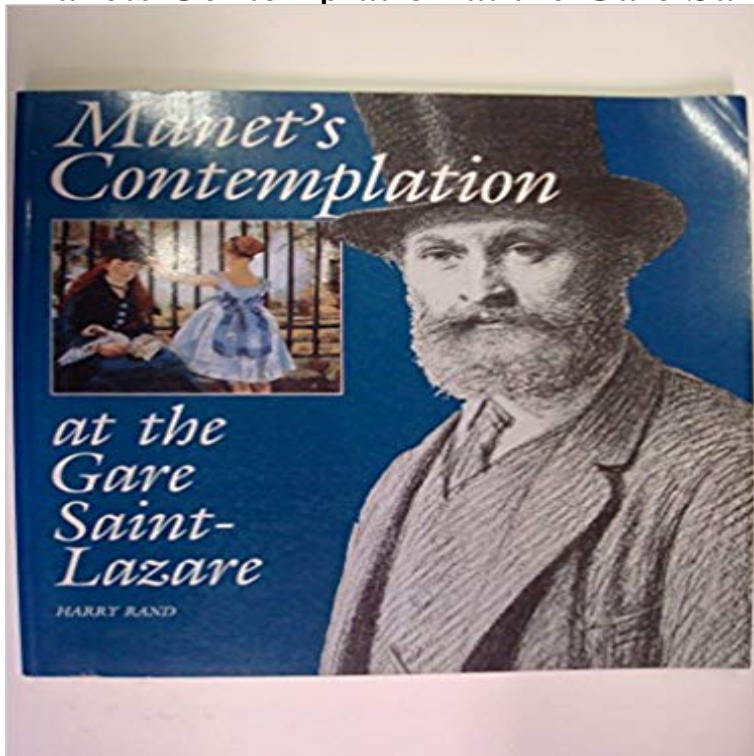


Manets Contemplation at the Gare Saint-Lazare



The art of Edouard Manet has been called upon to support various, mostly conflicting, theories about nineteenth-century art, modernist painting, Realism, the personality and intentions of the artist, and the development of Impressionism. Manet was an exceedingly private man and left scant record of his ideas and ambitions. Harry Rands consideration of Manets friendship with Stephane Mallarme illuminates their shared aesthetic, and his close examination of the pictorial organization of a particular painting, the Gare Saint-Lazare (also known as The Railway), yields unmistakable clues to Manets thoughts about painting, literature, and society.

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