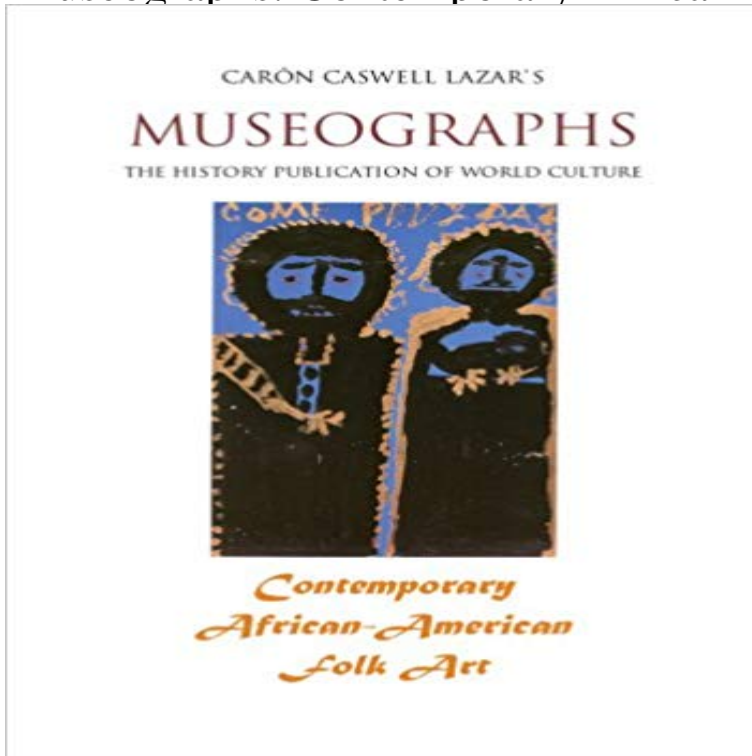


## Museographs: Contemporary African-American Folk Art



The tradition of African-American Folk Art is vast and diverse. With roots that extend overseas, these traditions now flourish and continue to bloom into the twenty-first century. In Contemporary African-American Folk Art, trace the development of such mediums as wood carving, pottery, quilt making and painting. Learn the significance of slave Henry Gudgell, whose artistic mastery is still hailed as some of the best surviving examples of African-American wood carving. See how random scraps of cloth from the big house transform into geometric wonders such as The Wedding Ring and The Triangle. Just two of America's favorite quilt patterns, they are often still showcased today at Southern quilting bees. Complete with informative text and seven vibrant prints, this issue includes biographical summaries of major contributors to the field of African-American Folk Art.

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