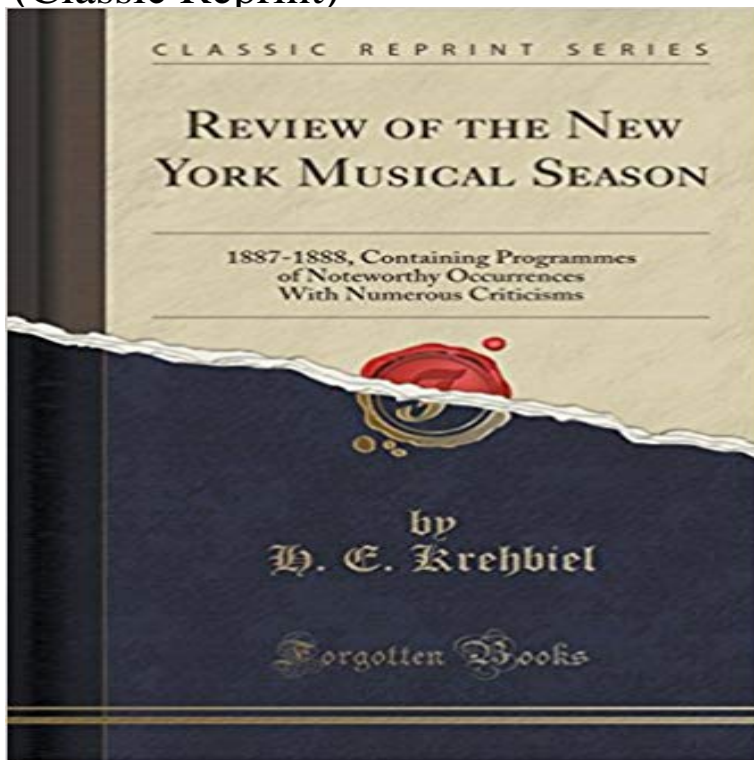


Review of the New York Musical Season: 1887-1888, Containing Programmes of Noteworthy Occurrences With Numerous Criticisms (Classic Reprint)



Excerpt from Review of the New York Musical Season: 1887-1888, Containing Programmes of Noteworthy Occurrences With Numerous Criticisms

Accuracy in the record has been my chief concern in the compilation of this Review. In determining what to include in it I have tried to be guided entirely by the question of artistic significance and value. The number of musical entertainments omitted is small; as a rule, they were pupils and benefit concerts. When performances of novelties are credited to the concerts of the New York Philharmonic Society, Brooklyn Philharmonic Society, Symphony Society, or Mr. Thomas (except the Popular Matinees), it should be borne in mind that the compositions were, in reality, first heard at the public rehearsals for these concerts. In the first three cases these rehearsals look place on the afternoon of the preceding day; in the last case, on the preceding Thursday afternoon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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