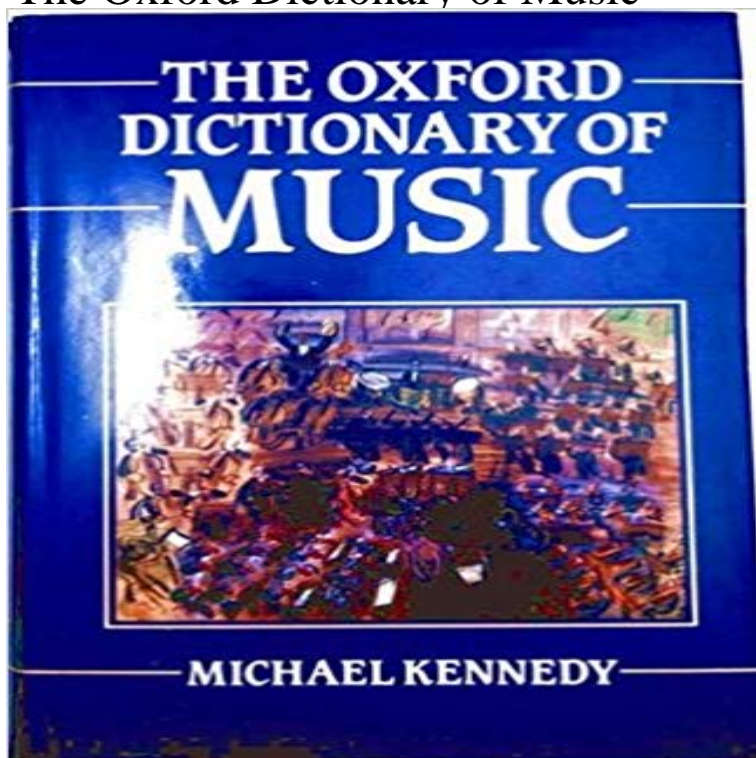


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About the Author: One of England's foremost music authorities, Michael Kennedy has been music critic of the Daily Telegraph of

London since 1950 and its northern editor since 1960. He has written books on Elgar, Vaughan Williams, and Britten, as well as on Mahler, Strauss, Barbirolli, and the Halle Orchestra.

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