

Rejoice in the Lamb, Op. 30: SATB and Organ with solos



(BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a version for SSAA and organ arranged by Edmund Walters (1966) Text: Christopher Smart Publisher: Boosey & Hawkes Difficulty level: 3 One of Britten's most popular and performed works in this genre, Rejoice in the Lamb was written for the 50th anniversary of St. Matthews church, Northampton in 1943. The remarkable vicar, Walter Hussey, was a great patron of the arts. His vision for St. Matthews and later for Chichester Cathedral, where he moved to become Dean, is one of the most fascinating stories in the history of the Anglican Church in the last century. Britten called his work a Festival Cantata and it is structured with choral and solo movements. The text by the supposedly mad Christopher Smart (1722-1771) is part of a poem called Jubilate Agno which he composed in a mental asylum having been committed there by his father-in-law for apparent religious mania. He died in a debtors prison. It was W.H. Auden who brought the poem to Britten's attention. It is easy to see why Britten was so attracted to Smart's poem. It has great colour, drama, bizarre imagery, and the central issue of the individual against the crowd, or against authority, was one to which Britten was to return repeatedly in his works. Britten had developed a deep interest in Purcell's music at this time and had made keyboard realisations of accompaniments for a number of songs which he performed with Peter Pears. Purcell's influence can easily be heard in the Hallelujah sections. The challenges in this work are many and varied though the difficulty level is not great overall. It is an ideal concert work and is popular with performers and audiences alike. Practical issues include really quiet singing while projecting the

voice at the start; dealing with the rhythmic complexities of the first quick section (Let Nimrod the mighty hunter) and getting the most out of the words and the dynamic contrasts here; the unanimity of the dotted rhythms in the Hallelujah sections; the fielding of four soloists who can put across the character of these zany movements (the cat, the mouse, flowers); the realisation of the depth of passion in the For I am under the same accusation as my Saviour section; the brilliance of the final quick section with all the bizarre musical instrument rhymes; and finally realising the stillness and serenity of the slow music before the final Hallelujah. There is much to consider and much devil in the detail. However, the work is emphatically worth any amount of effort to realise Britten's inspiration. Duration: 17 minutes Paul Spicer, Lichfield, 2011

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Rejoice in the Lamb, Op. 30 : Festival Cantata for Treble, Alto, Tenor Rejoice in the Lamb (Op. 30) is a festival cantata for four soloists, SATB choir, and Britten uses the organ part to depict the cat wreathing his body seven times and solos, lies a chilling choral recitative rehearsing the theme of oppression **Rejoice in the Lamb, Op. 30: Festival Cantata for Treble, Alto, Tenor** Rejoice in the Lamb, A Ceremony of Carols, Hymn to the Virgin, Hymn Rejoice in the Lamb op. 30 (1943). 17 for SATB with SATB solos and organ. **Catalog of Copyright Entries: Third series - Google Books Result** The Rodolfus Choir, Ralph Allwood (conductor) More The other works are Elgars Te Deum, Britten's Rejoice in the Lamb, and Howells's here a solo vocal part converses playfully with an obbligato organ line just as a cat might be teased **Listening to Britten Rejoice in the Lamb, Op.30 Good Morning** organ Nun danket all und bringet Ehr 1941 S,T solos, SATB chorus, strings, duet Rejoice in the Lamb, Op. 30 1948 S,A,T,B solos, chorus, organ Cantata **Rejoice in the Lamb, Op. 30, BH Large Choral - Hal Leonard Online** Rejoice In The Lamb, Op. 30 sheet music - Choral, Chorus, Organ Accompaniment sheet music by Benjamin Britten: Boosey & Hawkes. Shop the Worlds **Dunkley Music - Rejoice in the Lamb, Op. 30** Rejoice in the Lamb Festival Cantata for Treble, Alto, Tenor and Bass soloists, Choir and Rejoice in the Lamb, Op. 30: SATB and Organ with solos Paperback. **REJOICE IN THE LAMB OP 30 SATB AND ORGAN WITH SOLOS** for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a **Buy Rejoice in the Lamb, Op. 30: Festival Cantata for Treble, Alto** Rejoice in the Lamb (Op. 30) is a cantata for four soloists, SATB choir, and organ composed by Purcellian prelude and postlude and cheerful choruses and solos, lies a chilling choral recitative rehearsing the theme of oppression that was **Formats and Editions of Rejoice in the lamb op. 30** [] Rejoice in the Lamb : festival cantata for chorus (SATB) with treble, alto, tenor and bass solos, and organ : op. 30. by Benjamin Britten Philip Brunelle Walter **Rejoice in the Lamb - Wikipedia** for choir (SATB with optional solos) and organ for chorus

(SATB) and organ . Rejoice in the Lamb op. 30. Benjamin Britten, arranged by Edmund Walters. **Rejoice in the Lamb, Op. 30: SATB and Organ with solos: Benjamin** (BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and **Rejoice in the Lamb, Op. 30: SATB and Organ with solos Rejoice in the Lamb, festival Details AllMusic** for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a **Read Book / Rejoice in the Lamb, Op. 30: New Edition (1943) SATB** Dec 12, 2015 Vivace - the fun and friendly choir, based in North Herts, we aim to promote choral singing in all its First verse solo: Helen Bradley. Bob Chilcott: Canticles of Light for upper voices, SATB choir and organ Benjamin Britten: Rejoice in the Lamb, Op. 30 festival cantata for soloists, SATB choir and organ. **Rejoice in the Lamb, Op. 30 ((1943)). By Benjamin Britten. For** This list of compositions includes all the published works by English composer Benjamin Britten with opus number. . Three Early Songs for voice and piano (1) Beware! . Prelude and Fugue for 18 strings, 1943 Op. 30, Rejoice in the Lamb for soloists, chorus and organ, 1943 Op. 31, Serenade for Tenor, Horn and Strings, **Benjamin Britten. Rejoice in the Lamb. William Walton. The Twelve** Rejoice in the Lamb, festival cantata for trumpet, ATB soloists, chorus & organ, Op. 30. Share this Benjamin Britten's festival cantata Rejoice in the Lamb (1943), written for chorus and organ, is regarded as one of his most interesting compositions. Songs of Hope Greater Love: The English Choral and Organ Tradition. **Boosey & Hawkes Rejoice In The Lamb, Op. 30 - Long & McQuade** Jun 1, 2004 (BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and **Benjamin Britten - Boosey & Hawkes** Britten, Benjamin: Rejoice in the Lamb op. 30 (1943) 16 Festival Cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ. Music Text **Rejoice in the Lamb, Op. 30: New Edition (1943) SATB and Organ** Sep 27, 2013 Rejoice in the Lamb, Op.30 festival cantata for chorus (SATB), with treble, alto, tenor and bass solos, and organ (May , Britten **Rejoice in the Lamb, Op 30 (Britten) - from SIGCD225 - Hyperion** Mar 22, 2016 - 18 min - Uploaded by Leicester University Chamber ChoirA live recording of Leicester University Chamber Choir in concert at St Director - Roxanne **Rejoice in the Lamb - Benjamin Britten - YouTube** for SATB with SATB solos and organ Imogen Holst orchestrated the work for works in this genre, Rejoice in the Lamb was written for the 50th anniversary of St. **Benjamin Britten - Rejoice in the Lamb - Boosey & Hawkes** Rejoice in the Lamb, Op. 30 ((1943)). By Benjamin Britten. For Choral, Chorus, Organ Accompaniment (Sarb). Bh Large Choral. Sacred. 48. Boosey & Hawkes ???? - **Google Books Result** Rejoice in the Lamb, Op. 30: New Edition (1943) SATB and Organ with solos eBook, make sure you access the button below and save the file or get access to **REJOICE IN THE** Description : Download free REJOICE IN THE LAMB OP. 30 SATB AND ORGAN WITH SOLOS ebooks in PDF,. MOBI, EPUB, with ISBN ISBN785458 and file REJOICE IN THE LAMB op. 30 (festival cantata), for mixed voices with organ, w Christopher Smart, REJOICE IN THE LORD anthem for mixed voices (S.A.T.B.) a cappella, text froT REX STEWARTS TRUMPET SOLO CONCEPTIONS. **Rejoice In The Lamb, Op. 30 - Sheet Music Plus** Rejoice in the Lamb. Festival Cantata ORGAN mwft m 67850. Na - tions. . For there is no - thing sur-pass-ing in bean-ty,. (Solo). 2. K W@. H. 1556? cxyress . **Rejoice in the Lamb Festival Cantata for Treble, Alto, Tenor and** (BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and **Britten Rejoice in the Lamb Vocal Score : Choraline** (BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and **Britten Choral Guide - Boosey & Hawkes** (BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and