

Studio and Cube: On The Relationship Between Where Art is Made and Where Art is Displayed



When does an artists creation become art, and where? Does it occur in the solitary confines of an artists studio, or does it require the context of an art gallery's white cube? Studio and Cube is author Brian ODoherty's long-awaited follow-up to his seminal 1976 essays for Artforum Inside the White Cube: The Ideology of the Gallery Space. In Studio and Cube he expands his interpretation to include the artists studio, tracking the relationship between the artwork and the artist from Vermeer through late modernism.

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