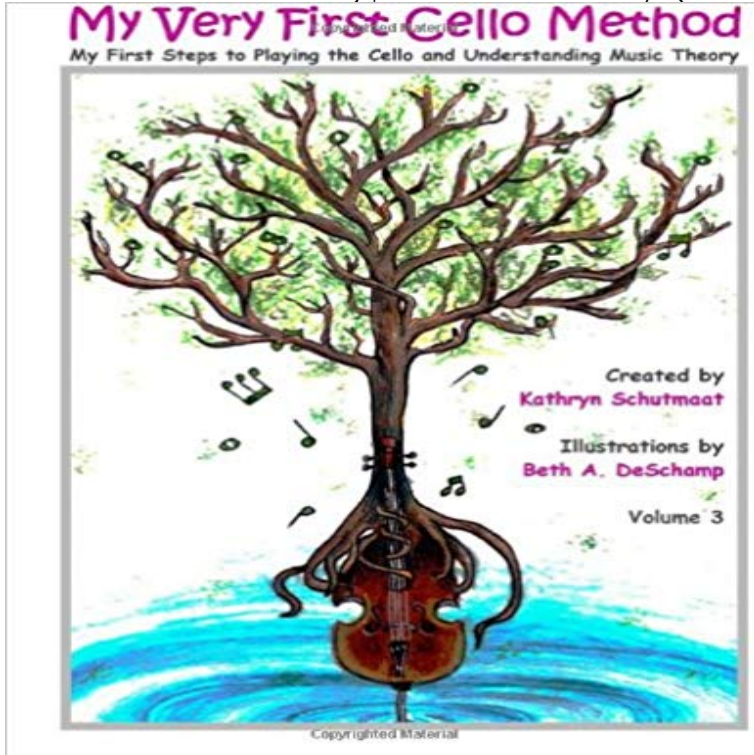


## My Very First Cello Method, Vol. 3: My First Steps to Playing the Cello and Understanding Music Theory (Volume 3)



Magnificent well known melodies from the great composers such as Bach, Brahms, Chopin, Grieg, Schubert, Tchaikovsky, and Mozart among others are skillfully assembled in this third volume. Includes positions ranging from the half to the fourth with their corresponding extensions, as well as the half-string harmonics. Supplemental material such as Cello Duets, by the same author, completes this volume with arrangements supplying additional parts for teachers and students.

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From the first volume, it is clear that the emphasis of this series is on note 3 is meant to be a supplement to volume two. I still use this book today in my teaching of younger students. An Organized Method of String Playing, Violoncello Exercises for the Left Hand by **Jazz Education - Renata Bratt** The Suzuki method is an internationally known music curriculum & teaching philosophy dating from the mid-20th century, created by Japanese violinist and pedagogue Shinichi Suzuki (1898-1998). The method aims to create an environment for learning music which Other methodssuch as Simply Music, the Gordon Music Learning Theory, **My Very First Cello Method by Kathryn Schutmaat** Cello Time Joggers + CD: A first book of very easy pieces for cello . 3. How to Use the Bow. 4. Left-Hand Techniques. 5. Reading Music. 6. Music You Can Play. . 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