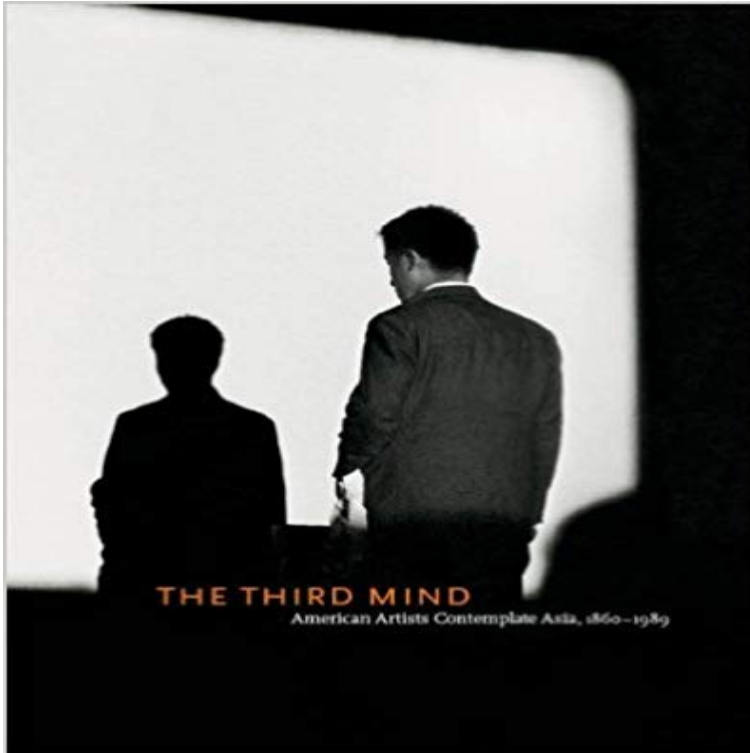


The Third Mind: American Artists Contemplate Asia, 1860-1989



The Third Mind: American Artists Contemplate Asia, 1860-1989 illuminates the dynamic and complex impact of Asian art, literary texts and philosophical concepts on American artistic practices from the late nineteenth century through the present. Released to accompany a major survey at the Solomon R. Guggenheim Museum, The Third Mind traces how the classical arts of India, China and Japan and the systems of Hindu, Taoist, Tantric Buddhist and Zen Buddhist thought that were collectively admired as the East were known, reconstructed and transformed by American cultural, intellectual and political forces. Featuring 270 objects in an array of media including painting, works on paper, books and ephemera, sculptures, video art and installations, this richly illustrated catalogue also includes scholarly essays by museum curators and academics specializing in art history, intellectual history, Asian studies and Postcolonial religious and cultural studies and representing a range of interdisciplinary perspectives.

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