

Yinka Shonibare MBE



Shonibare employs a wide range of media - sculpture, painting, photography, video and installation pieces - to explore matters of race, class, cultural identity, and history. The artist is best-known for his use of a colourful batik fabric, which, though labeled as African, actually originates in Indonesia and was introduced to Africa by British manufacturers via Dutch colonisers in the nineteenth century. Incorporating the fabric into Victorian dresses, covering sculptures of alien figures with it or stretching it onto canvases, Shonibare uses the fabric as a metaphor to address issues of origin and authenticity. Published as a companion to Shonibare's first retrospective at the Museum of Contemporary Art, Sydney, Australia, and the Brooklyn Museum of Art, New York, this survey explores all aspects of Shonibare's work, offering a fully comprehensive portrait of his projects. Whether he is lampooning Victorian propriety or commenting on the latent ambiguities of the term alien, Shonibare makes art that challenges straightforward interpretations. Essays by Rachel Kent and Robert Hobbs, together with a generous selection of colour illustrations explore this talented young artist's work.

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Yinka Shonibare, MBE (RA) Welcome Yinka Shonibare MBE (b. United Kingdom, 1962). Leisure Lady (with Ocelots), 2001. Life-size fiberglass mannequin, three fiberglass ocelots, Dutch wax printed My work, all along, has been a critique of Empire, says Yinka Shonibare MBE, adopting the honorific title of Member of the Order of the British **Yinka Shonibare - Wikipedia** The artist Yinka Shonibare MBE is renowned for sculptures of headless figures in vibrantly colored, richly textured costumes that recall Britain's **Yinka Shonibare MBE (RA) Yale Center for British**

Art Yinka Shonibare MBE The Old Reference Library The British Library Brighton Museum & Art Gallery. A HOUSE 2014 and Brighton Festival co-commission. **Yinka Shonibare MBE - Artists - James Cohan Gallery** Yinka Shonibare MBE RA (born 1962) is a British-Nigerian artist living in the United Kingdom. His work explores cultural identity, colonialism and **Yinka Shonibare, MBE (RA) Present** In his London studio, artist Yinka Shonibare MBE (RA) reflects on what it means for him to be an artist, how he views his occupation as a **Yinka Shonibare MBE - House Festival 2016** As part of the 14-18 NOW programme of World War 1 Centenary Art commissions, Turner Contemporary's Sunley Gallery is transformed by two major works by **Yinka Shonibare** **Wikipedia** The Royal Academy Summer Exhibition - Yinka Shonibare's Exhibited Works and details on his curated room. In addition to exhibiting his Wind Sculpture VI in **Images for Yinka Shonibare MBE** Yinka Shonibare MBE (RA) was born in 1962 in London, England. After growing up in Lagos, Nigeria, Shonibare studied at Byam Shaw School of Art, London **Yinka Shonibare, MBE born 1962 Tate** **Yinka Shonibare MBE on Art, Africa, and Why Hes So Fond of the** All images are property of Yinka Shonibare MBE (RA). Original Website by Moira Stevenson. Website Updated and Maintained by Adam Thornton. **The Swing (after Fragonard), Yinka Shonibare, MBE, 2001 Tate** - 4 min - Uploaded by Art21Episode #149: As Yinka Shonibare MBE installs his 2008 solo show at the Museum of **Yinka Shonibare MBE (RA) Art21** The Art Fund and National Maritime Museum launched a successful public appeal to acquire and permanently display this work outside the new Sammy Ofer **Yinka Shonibare MBE National Museum of African Art** The Center presents a display of works by the British Nigerian artist Yinka Shonibare MBE (RA), which coincides with the exhibition Spreading **Yinka Shonibare MBE - Exhibitions - James Cohan Gallery** **YINKA SHONIBARE MBE** The British Library 2014. Hardback books, Dutch wax printed cotton textile, gold foiled names, five wooden chairs, five iPads, iPad **Yinka Shonibare MBE National Museum of African Art** Yinka Shonibare MBE was born in 1962 in London and moved to Lagos, Nigeria at the age of three. He returned to London to study Fine Art, first at Byam School **Yinka Shonibare, MBE (RA) Past** Yinka Shonibare MBE is organized and toured by the Museum of Contemporary Art, Sydney, Australia. Major partner, Support for Washington, D.C. venue **Yinka Shonibare MBE: Being an Artist (SHORT) Art21** Yinka Shonibare, MBE needs little introduction. A multi-disciplinary artist whose oeuvre encompasses installation, screen prints, painting and video, he is most **An Interview With Yinka Shonibare, MBE - Culture Trip** Apollo of the Belvedere (after Leochares) 2017. Unique fibreglass sculpture, hand-painted with Dutch wax pattern, bespoke hand-coloured globe, gold leaf and **Exhibitions > Yinka Shonibare MBE Turner Contemporary** Yinka Shonibare's **The Swing (after Fragonard)**, made in Sheffield in 2001, is based on an iconic Rococo painting by Jean-Honore Fragonard, **The Swing (Les Yinka Shonibare MBE (RA)** British-born Nigerian artist Yinka Shonibare MBE (b. Shonibare's art considers social class and aesthetics, and is characterized by recurring **Yinka Shonibare MBE National Museum of African Art** Yinka Shonibare (* 9. August 1962 in London) ist ein britisch-nigerianischer Künstler, der vor Yinka Shonibare, der seit 2005 den Titel MBE führt, wurde 1962 in London geboren. Sein Vater, ein nigerianischer Anwalt zog mit der Familie nach **Yinka Shonibare MBE - Brooklyn Museum** Yinka Shonibare MBE is known for his use of colourful African batik fabric sourced from the Helmond-based Vlisco textile factory. The Vlisco patterns or imitation **Yinka Shonibare, MBE - Stephen Friedman Gallery** Yinka Shonibare MBE, Daegu Museum, Daegu, South Korea Yinka Shonibare MBE - The William Morris Family Album, William Morris Gallery, London, England. **Yinka Shonibare MBE - 57 Artworks, Bio & Shows on Artsy** **The Swing (after Fragonard), Dorian Gray. Leisure Lady (with ocelots), Un Ballo in Maschera (A Masked Ball). Black Gold I, The Victorian Philanthropists Parlour.** **Yinka Shonibare MBE :: Museum of Contemporary Art Australia** **Nelsons Ship in a Bottle by Yinka Shonibare, MBE - Art Fund** British-born, Nigerian artist Yinka Shonibare MBE (born in 1962) works across diverse artistic media to explore ideas about African contemporary identity and **Yinka Shonibare MBE in Transformation (SEGMENT) Art21** Find the latest shows, biography, and artworks for sale by Yinka Shonibare MBE. Drawing from his own experience growing up in the U.K. and Nigeria, Yinka **Yinka Shonibare MBE - Stephen Friedman Gallery** Shonibare's work explores issues of race and class through the media of painting, Yinka Shonibare, MBE was born in 1962 in London and moved to Lagos, **Yinka Shonibare, MBE (RA) Biography** Yinka Shonibare MBE (RA). 2017. All images are property of Yinka Shonibare MBE. Original Website by Moira Stevenson. Website Updated and Maintained